

The Bardian

Volume 15

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NUMBER 7

Vassar And Bard Join To Produce 'Hotel Universe'

Hicks, Liebermann And Staley Play Leading Roles In First Hall Play

By HUGH GAGE

Any play which introduces time as an element of its plot construction creates a mood that is not only difficult for the actor to grasp but most difficult to project to an audience. In "Hotel Universe" by Philip Barry, which Philaletheis produced at Vassar for First Hall last Friday and Saturday evenings, November 15 and 16, we find such a time-mood element. We respect Philaletheis for its courage in producing "Hotel Universe," a dramatic assignment over which more experienced groups have hesitated. We found the production neat and workmanlike but we must report that the projection of the time-mood element of "Hotel Universe" to the audience was unsuccessful.

Philip Barry's thesis in "Hotel Universe" is brought forth in the idea that the simplicity of thought and action of youth brings to adult man his true objective. Youth does not recognize the confusing side issues of adult reasoning and is able to strike out without hindrance for that which it wants. Mr. Barry uses the time-mood element to prove his point in "Hotel Universe." He sets up his argument by placing his locale in a small villa on the southern coast of France—a villa where, according to legend, time sometimes plays tricks on its occupants.

As the play opens, we find six house guests at the villa; their host and hostess, a broken old man and his daughter. The guests are nervous. One of their number has committed suicide that afternoon in a spectacular dive from an ocean-side cliff. Their talk turns to the peculiar atmosphere around them — to the legends about the Hotel Universe they have heard in the village, to the old gentleman, master of the villa and to his daughter who has had peculiar "hunches," to the daughter's "hunch" which brought them to Hotel Universe. They attempt to ward off their case of nerves by facetiousness, a facetiousness which grates on Ann Field, the daughter and mistress of the house. This tends only to increase their discomfort and "time" catches up with them. The three men are returned to their boyhood by "time." The rest are not sure whether to take it all as a joke or to fear it as a gesture of the legend. "Time" eventually captures all of them through Stephen Field, the master of the villa, and returns them to their childhood for a few moments. Through the purging by "time" of their superficialities they discover what they really want.

The time-mood element becomes the all-important issue in "Hotel Universe." From the first rise of

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BOAR'S HEAD DINNER

The Boar's Head Dinner, Bard's traditional Christmas season celebration, is to take place this year on Friday evening, December 20, 1935. A novel addition is to be made to the usual program of events, under the direction of the faculty and students working in the "arts, music, and drama" group, the exact nature of which will not be disclosed until it takes place. It is understood, however, that it is to be a symposium of contributions from the three departments composing this group.

The dinner itself will begin with the usual ceremony, and will be followed by the aforementioned program. It is probable that John Mulholland, nationally known magician and prestidigitator, will again be present to entertain the college.

Former Wisconsin Winchell Sees All, Knows All, Tells....

Editor's Note—From our venerable book-lined studies we emerge momentarily to study the reactions of a feminine weekend guest to our Fall Promenade. We are grateful to Miss Mildred Allen, Ridgewood, N. J., for the interesting scholarly and scientific treatise.

A contributed article is at best meagerly received by newspaper editors, considered so much "eye-wash" and relegated either to the editorial page under "Vox Populi" or hidden in the classified ad section. Strangely enough I am informed that Bardians read the editorial pages. It is enough. I am content.

Your local editor has asked for information about my college background. All could be said in three words, matriculated, articulated, graduated. I took Greeley's advice and went West, yeah, west of Chicago. Once entered at the University of Wisconsin, I pursued my education persistently, industriously, and happily until my senior year.

Journalism was my vocation, campus news, politics, publications, and societies my avocation. After three years of holding forth on the third floor of the Wisconsin Union, the habitat of local big wigs, and making a modest name for myself as a conscientious news reporter who could be counted upon to venture out on stormy nights to bring in a two-paragraph news story, I lost my safe existence.

At one word from the editor of the *Daily Cardinal*, I was whirled into lurid atmosphere of "being in on the know." I took my life in my hands when I ventured forth from my sorority house. I received anonymous telephone calls. All packages addressed in my name were upon receipt immediately hurled into a tub of water.

The senior class president, the Junior Prom King, Prexy Glenn Frank, right down to the veriest English instructor feared my approach. Bribery, in form of candy, Prom tickets, and rides in Packard

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Large Group Hears Messner Orchestra At Fall Promenade

The evening of November 15 saw the memorial gymnasium a scene of much festivity. The prom committee, at the expense of time and sleep, produced a striking effect in the decorations through the use of blue drapes, white columns, a midnight sky, and some very expert indirect lighting.

The music of Dick Messner's orchestra was a definite success, and the many novelty numbers were greeted with a great deal of appreciation by Bardians and their guests. Through the utilization of some of the Red Barn scenery, the background for the band was very impressive. The effect was created by means of framing the organization in the two tilted columns, which devotees of the Bard Theatre will remember in the second act of the Red Barn, and grouping the players on the steps which were constructed for the same act.

Following is the list of guests: Misses Ethel M. Austin, New York City; Frances Vaughan, Vassar College; Betty Beach, Mt. Holyoke College; Ruth Jeandheur, Pelham, N. Y.; Rosemary Titus, Briarcliff Junior College; Alice Hoyt, New York City; Eleanor Southern, Barnard College; Marguerite Dressner, New York City; Frances Bornstein, Smith College; Julie Belden, Smith College; Doris Traylor, Smith College; Louise Varney, Smith College; Helena Block, Bennett School; Marjorie Cox, Bennett School; Dorothy Thomas, Brooklyn, N. Y.

Mary Louise Mayhew, Atlantic City, N. J.; Gertrude McBride, Flushing, N. Y.; Betty Haggerty, Flushing, N. Y.; Nancy Nussbaum, Vassar College; Mary Codet, Brooklyn, N. Y.; Janet Christie, Mt. Holyoke College; Norma Smith, Buffalo, N. Y.; Elizabeth Wood, Brookfield, Conn.; Laura Patterson, Bennington College; Phoebe Stanfield, Brooklyn, N. Y.; Natalie Fiske, New York City; Antoinette Marsh, Vassar College; Jean Nicoll, New York City.

Mary Denison, Bennington College; Joan Hoyt, New York City; Margaret Honey, Montclair Teachers College; Evelyn Adriance, University of Maine; Anne Longley, Maplewood, N. J.; Betty Gerow, Liberty, N. Y.; Carolyn Allen, Mansfield, Ohio; Helen Lindley, Germantown, Pa.; Ruth Jones, Skidmore College; Erma Sittler, Amityville, N. Y.; Helen Brown, Russell Sage College; Mildred Allen, University of Wisconsin; Jean Morgenthau, Bennington College; Roberta Newins, Patchogue, N. Y.; Nancy Morrill, New Canaan, Conn.; Betty Brockhurst, Vassar College.

Albany Male Choir Will Give Program In Chapel Tonight

Is Leading Organization Of Kind In State—Program To Be Polyphonic

This evening at 8:15 the choir of the Cathedral of All Saints, Albany, will give an interesting program of ancient and modern polyphonic music in the chapel. The offering also includes two works with organ accompaniment, the organ to be played by Mr. J. William Jones, choirmaster and organist of the cathedral.

The choir is an all-male organization with a total membership of between forty-five and fifty persons, young men and boys being in the majority.

An enviable reputation has been established by the group. In the opinion of Dr. Russell Carter, music superintendent of the New York State educational system, the choir is the leading organization of its kind in the state. It has done occasional broadcast work over station WGY and at one time gave a program over a national hook-up.

Of local interest is the fact that Mr. James Pennock, a cantor of the Bard College choir, is a former member of the Albany group.

The following program will be given:

Missa Brevis in E Flat Willan
Kyrie, Sanctus and Agnus Dei
O Sacred Feast Willan
Tenebrae Factae Sunt Palestrina
Benedictus qui venit Palestrina
Eternal Father Stanford
Laudate Nomen Domine Tye
Ave Maris Stella Grieg
Greater Love Hath No Man Ireland
Thou ocean without shore Parker
Hora Novissima

AS I LIKE IT

The strong arm of coincidence still wabbles in its socket. Here's the story. John Bakeless, N.Y.U. professor and also a faculty member of our sister college, Sarah Lawrence—the gent who hurled a bombshell of debunkment at the great William Lyon Phelps in the November "American Mercury" (which, incidentally, amused many of our local intellectuals) is to serve on a committee to welcome the English novelist James Hilton, author of "Goodbye Mr. Chips." And who should also be appointed as co-member of the same good will committee but the great "yes" man of literature, Billy Phelps—book booster. We hope the "Chips" don't fly.

Staff Announces Sketch Book Plan; To Appear May 1

To Be Smaller In Size But Will Have More Pages

Announcement was made yesterday afternoon of the present plans for this year's SKETCH BOOK by the editor, Gordon A. Hopf, '36. Work is going forward on the book and it is planned to have the finished product in your hands not later than the first day of May.

Perhaps the most prominent feature to be noted is the size of the book, a departure from the ordinary. Believing that a year book should be read and placed on a shelf with other books, and not laid on a shelf under the table or in one of the bureau drawers, Mr. Hopf and his staff, in collaboration with Harold J. Lafferty, representing the Canton Engraving and Electrotype Company, are planning a SKETCH BOOK, smaller in size, with more pages, and neater in design. The staff feels that this annual will serve not only as a history of the Senior Class, and as an advertising medium for the College, but will be so constructed as to make it of individual and personal interest to each member of the undergraduate body.

Henry Zellweger, Class of 1938, has been selected to do the artistic work for the SKETCH BOOK. Chosen because of his originality of design and accuracy of detail, Mr. Zellweger is now at work creating the various title pages and silhouettes necessary for his department. His work reaches a very modern and

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Cortlandt Normal Takes Soccer Team In Season's Finale

Teachers Win 5-2 In Prom Weekend Game—Laird, Stearns Score

The Prom weekend soccer game between the Bard and Cortlandt State Teachers teams was marked throughout by hard, fast playing, with the advantage in favor of the Red and White.

The material sign of victory was 5 goals for the Teachers and 2 for the home eleven. Page, center forward, tallied twice and Brown, left wing, three times for the visitors.

Laird was the first man to score for Bard, taking a rolling ball at his center forward position and sending it between the uprights. In the following period, Stearns dribbled the ball within fifteen feet of the enemy goal and then kicked true.

The patient efforts of Coach Ackerman were finally visualized by this game. Although the outfit's defense has been strong during the year, the forward line lacked the final scoring punch until this game.

Next year Dennison will probably be seen at one of the two fullback positions vacated by co-captains Frost and Clayton. The remaining nine men will all be back and will remain at their present positions. Providing they continue where they left off on November 16th, we should have a winning team next year.

Bard (2)	Cortlandt State (5)
Filsinger	G.
Frost	R.F.
Clayton	L.F.
Scott	L.H.
Picard	C.H.
Laird	R.H.
Brewer	R.W.
Rosenberg	R.I.
Stearns	C.F.
Leone	L.I.
Ficker	L.W.
Substitutions—	
Bard: Burnett and Dennison.	
Cortlandt: Cushman, Newton, Dockerty and Nocchi.	

Council May Join National Student Federation of U.S.

Organization Is Affiliated With International Student Service

The Student Council is now considering membership in the National Student Federation of America, an affiliate of International Student Service. THE BARDIAN is publishing a number of excerpts from a pamphlet of the organization in order to clarify the purposes, organization, and functions of the N.S.F.A. in the minds of the student body.

The National Student Federation of America was founded in 1925 at a conference of student representatives from 245 colleges and universities meeting at Princeton.

For ten years NSFA has functioned as the national intercollegiate student government association. Student government is a laboratory of citizenship. There is no factor in student life which contributes more directly to raising of campus standards, none deserves so much the cooperation of students and educational administrators.

Purpose

To achieve a spirit of cooperation among the students of the United States to give consideration to questions affecting students' interests.

To develop an intelligent student opinion on questions of national and international importance.

To foster understanding among the students of the world in the furtherance of an enduring peace.

In working toward these ends the Federation acts independently of any political party or religious sect.

Organization

Membership is composed of the student bodies of individual colleges and universities. The student body joins as a unit through the action of its governing board.

Annual Congress, attended by delegates elected by member colleges, is the source of authority.

Executive Committee, composed of eight regional representatives and three national members-at-large, is responsible for interpreting policy between Congresses.

Cabinet, a committee of ten, five selected by the Executive Committee and five from the last National Committee of International Student Service in the U. S., to serve as an active advisory group in administrative affairs.

National Board of Advisers, thirteen members serving three years each (four elected by the Congress each year), aid in directing policy and promoting activities.

District Conferences

During the second semester, representatives will meet in the eight territorial divisions of member colleges to discuss local problems.

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Nieman Refuses To Quit Council; Non-Socs Meet

Senior Marshal's Reply To Society's Demand Read In Meeting

Action was taken at a meeting of the Non-Society Association last Thursday night to oust the non-society senior representative on the Student Council, William Nieman. By an unanimous vote, the group decided to request his resignation. The freshmen didn't vote as they are restricted in that function by the association's constitution. However, their official representative in the organization cast his vote in the affirmative. The following letter was voted to be sent to Mr. Nieman:

November 21, 1935.
Mr. William Nieman,
Bard College,
Annandale, New York.
Dear Mr. Nieman:-
At recent meetings of the Non-

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THE BARDIAN, in behalf of the student body, extends sympathy to Mr. John Patterson in his recent bereavement.

REVISE STUDENT CONSTITUTION

FOR THE first time since the new system of student government has gone into effect, the right of a Senior Marshal to stay on the council has been challenged by his constituents. The action of the Non-Society-Association—why doesn't somebody do something about that contradictory name?—shows clearly that the constitution of the Convocation of Undergraduates needs tightening in spots, and, for that reason, we find it difficult to take any position on this matter. If the Senior Marshal is supposed to represent his group in name only and is elected by the group only to insure equal division of honor, then Mr. Nieman, as long as his actions have been honest and above board, has every right to represent the Non-Society men. This is the attitude taken by the Student Council, and we have it on good authority that this was the intention of the men who framed the constitution two years ago.

However, we do feel that the constitution should be specific on this point in order to avoid further misunderstandings. It is so seldom that any factional issues arise in the Student Council that up to this time it has hardly seemed necessary to cover this point by an amendment. We do recommend a revision making specific the relation of the Council member to the group he represents.

TEN MINUTE RECESS

WE WOULD like to see some administrative action taken on the several resolutions presented to Dean Tewksbury by the Forum and printed in the November 14 issue of THE BARDIAN. The resolution reading: "Resolved, that the intermission in a two-hour seminar be not less than ten minutes" is a good one. If the two-hour seminar system is to succeed, necessary precautions must be taken to maintain an equal intensity of interest throughout the period. A ten-minute intermission would serve as a period of sufficient relaxation from the hard chairs and mental exercise of the classroom. Certainly this resolution could be passed and enforced by the administration with little difficulty.

JOIN N. S. F. A.

WE WOULD also be pleased to see the Student Council take some action on the proposed joining of the National Student Federation of America. The NSFA, we believe, is the only national student organization that is successful in giving adequate expression to student opinion—expression not colored by the particular social or economic philosophies of the leaders and organizers. It will be remembered that the NSFA was responsible for the organization of the student meeting in Albany last year—which resulted in the subsequent defeat of the Numan Bill—student gag law similar to the Ives Law for teachers and professors.

The work of the NSFA has been that of a liberal undergraduate organization intending to make known the desires of American students and giving these wishes strength by virtue of a huge enrollment. Its past record has been thoroughly honest and in the ten years that it has been in existence it has grown to be the best-known and most universally respected of student movements.

Looking Around

Jacob Cremer

We have been alarmed at the mechanization of Mussolini's army but we are somewhat assured to learn that the Ethiopians have evolved several methods to counteract this civilized advantage. A little gasoline poured over the deadly tanks for instance, and the striking of a tinder will make one of two things happen. The occupants of the blazing tanks will either make a hasty appearance or they won't. If they don't they will become nicely roasted black-shirts, if they do, they will lose their shirts anyway. What the Ethiopians do with the tanks after the capture we do not venture to say but we can visualize the public parks about Addis Ababa after the war.

Air-raids are likewise rather peremptorily dismissed. The Italian planes simply fly down a deep canyon sheltering a host of black warriors and then it is a matter of a moment for the tribesmen perched on high ledges and steep cliffs to take pot-shots at the enemy and "riddle the bombers with bullets." Of course, an air invasion may some times be directed against a town of sorts but then there is little more to worry about—except for the foreign legations, and the American Red Cross.

We could become expansive at this point and suggest the excavation of disguised pits to trap adventurous and bold war tanks and we might even contemplate an Ethiopian march on Rome but we reign in our charging brain children. The thing is that modern and highly technical equipment for warfare may not yet prove to be as efficient as has been claimed. Africa does present difficulties not found in Europe but we can hardly expect a government to gather its people in a compact body so that the enemy can drop its bombs more effectively.

With this ichthyological Friday (time of writing, November 22) enforced by a sturdy? diet of unhappy tomatoes and sympathetically lachrymous eggs causes the writer to feel like certain well known string beans look.

The Society for the Apprehension of Horse Thieves was founded by local residents at a time when the bridle path did not cater to romantic adventurers and rustling was still a drastically punishable crime. The need for such a society has, however, passed away but the horse thief apprehenders have continued their organization. Made up of the very best families in this neck of the woods, the S. A. of H. T. holds an annual banquet at the Red Hook range and wonders what it is to do with its large interest bearing bank account. A few years ago the Grange burned down and the new hall provided an outlet for the pent-up funds. Still, one can't expect all of Red Hook to go up in flames just to keep the S. A. H. T. treasury functioning.

We should be loath to accept the charge that the students about here are blood-thirsty but we must admit that there are several individuals on this campus who seem to derive a great deal of delight in helping the college cat in her mousing activities. The zest for this adventure even caused the lads to pursue the rodent up a drain pipe. Needless to say, the mouse got away.

A week or so ago the United States made the Philippines a separate and more or less independent republic. This is the first free country, as far as we know, that has been voluntarily liberated by another. We wish the Filipinos all luck, they will need it.

To balance our student society books we must make an entry on the right side with the Intercollegiate Organization of America. Claiming a membership of 250,000 staunch Americans, this organization deeply feels that the "students in our universities are becoming amenable to harmful propaganda" and pledges to "help keep college youth from turning radical," to "make the college youth take the leadership and in turn to act as the guides for the youth of other countries." Commendable, but rather paternalistic for the benighted creatures in Europe. But then, they want to uphold the "fundamental law of the land, the Constitution" and that is fairly universal, you know.

In the fall of 1934 five students were expelled from the University of California on the charge of radicalism. The honor and integrity of the University had been damaged and the situation required strong moral support. Immediately, a group of chaps came to the fore who possessed a surplus supply of excellency and righteousness and pledged themselves to preserve "Americanism by force" if necessary. And the Vigilantes certainly found a dire necessity judging by their actions.

In an orgy of muscular manifestations peace strikes and anti-gag movements were squelched. The fraternity row, the R.O.T.C., the athletic squads, all contributed their "A number one" men for the improvement of free Americanism in the state. They were joined here and there by the American Committees of the American Legion, the Paul Reveres, the Crusaders, the Minute Men, and the Hearstlings.

With the quantities of world fairs, national fairs, state fairs, local fairs, and fair women making life so interesting in the past few years, we wonder if the depression wasn't just an acute economic illusion. Perhaps not.

Several spirited criticisms of the educational policies of the college, and especially of the criteria sheets, have come to the notice of the writer. We should now welcome some constructive suggestions. We are all aware that the system is not perfect, that "something is wrong." The question is what are we going to do about it, besides complain.

SPORTS

Elliott Rosenberg

Even though the sport situation this fall wasn't prosperous in any sense of the word, the weather was perfect. Soccer and cross-country have gone with the mild weather to yield their places to indoor activities. Thus it is that of an afternoon the gym is well filled with people at the alleys, pool table, and most important, playing basketball.

No formal call for candidates has been issued yet for basketball, but there have been open afternoon sessions since the close of the soccer season a week ago Saturday. Of course, we may be all wrong about it, but prospects look rather good to us. The very informal scrimmage at the gym last Friday went according to the new rulings and the usual time—and it was one of the fastest melées seen around here in a long while.

The freshman class seems to be making a liberal contribution to the basketball squad this year in the persons of Weissberger, Pickard, Burnett, Bates, and a few others. The four mentioned were seen in scrimmage last week—and the prospect of a strong squad within a couple of seasons is very promising. Some freshmen—to make a pure guess—will probably see Varsity action this year—for very much the same reason they saw it in soccer: experience. Burnett and Bates, although unusually light, are fast, and appear adaptable. Weissberger and Pickard, who are much heavier, seem to play a more effective game. But it is hard to estimate on the basis of current scrimmages in view of the fact that the line-ups change very frequently, as Coach Ackerman experiments with different combinations.

The present schedule calls for an opener with Drew here on Saturday, December 14th, and the second game comes two months later, after the Reading Period. With Nieman, Scott, Leone, and Stearns for a nucleus, it would seem that a team can be whipped into shape in time. We're hoping for a change for the better in winter competition—and in view of cross-country and soccer, any change will do the trick.

Talking about luck and soccer, the concluding game of the soccer season is a happy example of just how much this matter of luck fits into the athletic scheme of things. For those of us who watched the game, there isn't much doubt that the Bard team turned in a far better performance. The score of course says that Cortlandt won—but, as far as a harder, more aggressive and more skillful game is concerned, Bard really took the honors. Nor is this a sour-grape story.

For something like eight minutes of the first quarter, the ball was in Cortlandt's half of the field, and not once did they advance it beyond the mid-field mark. In the opening minutes of play, Bard managed a series of very dangerous drives—and the score might very easily read differently.

In that game, it was virtually impossible to analyze the Bard play in terms of individual starrings. There just wasn't any. The team did something in that game that they didn't do all year: they got to the ball first; they handled it before their opponents, and more than their opponents. They played that entire game with drive and confidence. And the two goals that Bard did get were clean, sure scores: Stearns ran the ball up with his body and drove it through; Laird got off a fast, straight kick from behind the line, and like Stearns', nothing could have kept it out.

The soccer season was the poorest in four years—but those things happen. Without going into much detail, one major reason for the string of losses was a tougher schedule than we have ever had before—and a schedule much harder than we should undertake. There were no easy games in it . . . and every schedule, it seems, should have a set-up or two. But that's past, and so is my dead-line . . .

Nieman Refuses To Quit Council; Non-Socs Meet

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Society Association your attitude of indifference towards the group has been much discussed.

We feel that you so far this year have not cooperated with the group in its efforts to organize on campus. Further, you have not been present at meetings of the association, or at its several functions.

In view of your attitude, then, the Non-Society Association at its meeting of November 21st, unanimously voted to request your resignation from the Student Council, preparatory to electing a new representative of the group to the Council.

We should like a reply within three days, at the end of which time we shall take further action.

Respectfully yours,

FRANK A. SERENA,

Chairman.

Non-Society Association.

After lunch yesterday, the association met again to learn of Nieman's stand on the matter as explained by his official reply to the society's demand. The following letter was read:

November 23, 1935.

M. F. Serena,
Bard College,
Annandale, N. Y.

Dear Mr. Serena:

When I was elected last April as a Senior Marshal, representing those who are not members of the various fraternities, it was explained to me by the retiring marshal that my duty consisted of guarding the welfare of non-society men in relation to general campus affairs. Furthermore, it was pointed out that I would act as an intermediary between students, more especially students with no fraternal affiliations, and the administration. As far as I have been able to discover, these are the fundamental duties of a Senior Marshal whether he represents non-society men or fraternity men. And during my term in office, I have tried to remember these obligations.

In your letter you mentioned that I had failed to cooperate in efforts to organize the non-society men. That is quite true—for a very legitimate reason. It is not the duty of a Senior Marshal to organize the group which he represents. His duty is to act as an individual in cooperation with other members of the Student Council in general campus affairs.

You also mentioned that I had failed to attend the meetings and functions of your association. Besides the reason given above, that it is not necessarily my duty to attend these affairs, there is another reason, which is perhaps more to the point. And that is that plans for organizing non-society men were carried on more or less secretly, and from this attitude upon your part, which was quite apparent to many persons besides myself, I thought it best that I should not interfere, as long as such an organization would not involve any of my duties as marshal.

It is obvious, then, that I do not think that I should be justified in resigning as Senior Marshal. I have talked with the other marshals and they feel the same way.

If, however, you and the Non-Society Association still think that I have failed in my obligations, and will present me with sufficient knowledge to that effect, I shall be glad to resign immediately. Until then, however, I have no intentions of resigning.

I shall be glad to talk over these matters with you at any time convenient to you.

Respectfully,

WM. NIEMAN.

Following the reading, open discussion was held as to what further action would be taken on the case. While the general feeling seemed to favor the Marshal's expulsion, yet the fact was brought forth by a member, Mr. Koenig, that the grounds for demanding the resignation were not technically as valid as they might be. Mr. Koenig went on to explain that the society's stand was based mostly on theoretical considerations rather than on concrete facts.

After much discussion, a committee consisting of Messrs. Cremer, Koenig, and Putnam, the freshman representative, to look further into the matter.

Council May Join National Student Federation of U. S.

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Monthly Magazine

"The National Student Mirror," first published in 1933, is maintained to crystallize student opinion and give it adequate expression.

Weekly News-Release

A news service to college papers, student governing boards and all interested in the progress of undergraduate affairs.

Broadcasting

Through the courtesy of the Columbia Broadcasting System, the Federation presents student speakers on politics and education in a series of weekly programs over a nation-wide network.

Forums

To further its purpose of developing an intelligent student opinion, NSFA organizes local discussion groups. In colleges where no such unit exists, NSFA Forums are established. On other campuses, Unions, Social Problems Clubs, Liberal Clubs, International Clubs, etc., are urged to cooperate with National Headquarters to stimulate discussion and action on special issues.

Relief

Expanding this year to take over the work of International Student Service in the United States, NSFA is assisting foreign refugee students in this country. Eight with particular ability were brought here by ISS and are being supported by NSFA.

Survey and Information Bureau

Surveys are conducted to provide statistical evidence on student problems. Results concerning self-government, honor system, fraternities, cooperatives, and many other subjects are available. In addition, a general information service to deal with organizational problems is maintained.

International Debating

Schedules for teams representing

Oxford and Cambridge Universities to debate here this fall have been completed. Arrangements for Edinburgh and Melbourne University debating tours will be made for the second semester.

Debaters to represent the Federation in England this Spring are to be chosen in January. Last season the Emory University (Ga.) team made the trip.

Travel and Identity Card

As the sole American distributors of the International Student Identity Card, which entitles bearers to railroad and hotel reductions, free entrance to museums and special visa privileges, the Federation makes inexpensive vacations abroad possible.

Cooperation with Public Agencies

NSFA has cooperated with State and Federal agencies in developing student aid. It has been active in promoting government part-time jobs in colleges and was an important factor in bringing about the establishment of the National Youth Administration.

To train young leaders in practical government, the Federation assisted in establishing the National Institution of Public Affairs in Washington.

Foreign Relations

NSFA is affiliated with International Student Service and represents American students in world affairs through the Confederation International des Etudiants.

Vassar And Bard Join To Produce 'Hotel Universe'

(Continued From Page One)

the curtain this idea must be emphasized above all else to carry the play and its idea. Although Miss Cynthia Hathaway undoubtedly had the right characterization in mind for the role of Lily Malone, we feel that she was unable to link it to the rest of the play. Her lines were bright and sharp but she lack-

ed a certain tenseness in her reading of them that would have helped to drive home the time idea to the audience. As a result her lines brought loud laughter where there should have been chuckles and chuckles where there should have been smiles. The laughter of the audience was a detriment to the projection of Mr. Barry's idea.

We were thankful for Miss Margaret Bradley in the role of Ann Field. She gave a most pleasing performance and has a lovely voice. John Hicks of Bard playing Pat Farley opposite her was pleasing and smooth. Seymour Liebermann as Stephen Field was the highlight of the second half of the play. As the instrument of "time" his heavy voice and emotional height gave him a power that no other person in the cast possessed.

The production of "Hotel Universe" by Philaethis was competent basically, but unfortunate in its non-physical elements.

Staff Announces

Sketch Book Plan; To Appear May 1

(Continued From Page One)

distinctive tone, particularly attractive to those who are working with him.

George Galloway, Associate Editor of the Sketch Book, has made the necessary arrangements for the photographic work. The concern of Irving J. Hartley will again take the pictures of the various groups, classes, and personalities. This New York City concern has been acknowledged as one of the finest of its kind in the country. Mr. Galloway has been able, too, to

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AUTO ACCESSORIES

secure several of the prints recently taken of the campus for the College-edited catalogue.

Most of the pictures this year will be taken before the Christmas Recess, so that the engravers and printers will be able to have as much time as they can possibly need.

It is the first time in recent years, we are told, that a well-organized

staff has accomplished so much this early in the school year. More definite information will be released early in February, as the work of the Sketch Book nears its completion. It is asked at this time, though, that anyone who wishes to work in the Advertising Department communicate with Mr. Hopf in Potter No. 1, so that his work may be mapped out for him.

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Candidates for admission are selected primarily on the basis of the quality of their preparatory school record and the recommendation of the headmaster or principal. Preference is given to those applicants, otherwise qualified, who present *evidences of marked ability in some broad field of study* such as: the natural sciences and mathematics; languages and literature; fine arts, music and drama; or the social studies and history. The entering class is limited to seventy-five students. Communications regarding admission, and requests for a descriptive catalogue, should be addressed to the Director of Admissions.

FEES AND SCHOLARSHIPS

Under the new program, the inclusive fees for the year amount to twelve hundred dollars, allowing seven hundred dollars for tuition and five hundred for room and board. Scholarship funds are awarded in varying amounts up to five hundred dollars on the basis of ability and need to students who are unable to meet the regular charges. Applications for scholarship adjustment should be made to the Committee on Scholarships.

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Wisconsin Winchell Sees All, Knows All

(Continued From Page One)

phaetons were proffered and shunned (most of the time).

I lost 10 pounds and graduated just in time. All is now quiet on the mid-western front!

"Say has Betty come up yet?" "Shall we have fish down at Commons tonight?" "Where's the soap?" "You're in 13 Albee." "What, no blankets!" "May I go up to the second floor, Mrs.——, and get my riding boots?"

Even the most embryonic of Prom-Trotters would know that this spelled HOUSE PARTY. A party that starts Friday afternoon and continues through Sunday till the last weary chaperone has checked in the last out-going date.

You arrive. You are met. The first ecstatic greetings are over. If it is your first glimpse of the campus you gush about the "cute" buildings and insist that the library "is simply too, too devastating." You hike four flights of stairs to your room for the weekend. The occupant has graciously absconded leaving you clean sheets and an empty bureau drawer for your little essentials like mascara, eye shadow, powder, lipstick, rouge, eyebrow plucker, nail file, cold cream, and infinitum.

Your escort puffs up the stairs some three flights behind you, wondering if you plan to stay the winter season out from the size and weight on your bag. You forget to tell him that you've left another small bag downstairs containing evening wrap and also your tweed

coat. He retires for another work out.

This gives you a chance to insure the location of the wash room and the shower. If you are parked in Seymour, you discover to your horror, amazement, surprise, or amusement (depending entirely on type of date) that the showers are in the basement. You explain to Charlie that you simply couldn't walk down four flights of stairs to shower. Charlie expresses concern mildly, deeply, not at all, (depending on type of escort) and explains that this is a man's dormitory, not the Waldorf-Astoria.

Your escort retires after retrieving one small bag and arranges to return for you in one, two, or three hours (depending on type of date). Having unpacked, you find that the closets are short and your new evening dress drags on floor. You hang it from the curtain rod. This immediately gives the room that homey feeling. The previous occupant has meticulously straightened chairs, book shelves, bureau top, and desk. In one full swoop, the masculinity of the room is concealed beneath showers of tissue paper, lotion bottles, spilled powder, and odorous waves of "Nuit de Noel," "Evening in Paris," or Caron's "En Avion" (again depending entirely upon selection of date).

Comes the dance. If you are a tried and true prom weekend, you will have lugged a six-pound iron with you despite all the hardship it implies. Otherwise you will frantically attempt to shake out the multiple wrinkles in the new Chanel, Saks' Fifth Avenue, or Macy's (depending—but why go into that again, you get the idea) dress with which you fondly hope to knock 'em dead!

Comes the advent to the shower.

You may or may not find towels in your room, depending on the integrity of the cleaning woman, or the thoughtfulness of your date. Soap there will be none. Anguished wails are heard up and down the hall calling for soap. The halls looked shocked to hear mezzo-sopranos issuing forth where basses used to dwell. Indeed fortunate is the girl who finds a piece of soap either in bureau drawer or, after much rummaging, in the farthest corner of the desk.

Comes the make up. The lad who frequents your room during the rest of the year is either mad at himself or fears the frankness of the scene within. His mirror measures 2x5. You find one eyebrow. The line forms on the right before the washroom. The mirror is a delight to behold but the light is shockingly bad. You smear your lipstick and feel that the evening is ruined.

There is no need to launch into further panegyrics about the prom. The fine hand of Bardian artists is seen in the decorations. As the dances whirl by, you can pick up odds and ends of consequence about the collegians. Why Thatcher can tango so well, how Rosenberg's date likes to rhumba. Why Prof. Fuller raises petunias in his spare time. How it costs McManus a quarter of a cent every time he brushes his teeth. That the P. A. system for the Non-Soc dance Saturday night is Schultz's pride and joy.

Upon returning to your room which you left snug and warm, you will find, if you have foolishly left any windows open, that the thermometer registers a cool 55. The fireman has a nasty trick of turning the heat off around 11 p. m. Your escort may have been very foresighted and left two blankets for

you, but you will still feel the need of your own bathrobe and the one hanging behind the door.

For those girls who do not smoke there will be plenty of ashtrays in the rooms. For those who do, an absence will be noted.

Saturday dawns but you do not get up with it. Somewhere around 11 you feel fit for the day again. You lunch at Commons and feel very rugged and drink milk. The afternoon offers a soccer game. Or perhaps you feel primitive and ride behind Mollie in the carriage with the rumble seat. [or even mount a horse***]—Editor.

At night, there are various parties. The Kappas give you local talent in an honest-to-goodness orchestra while the Non-Soc's give you everything from Fats Waller to Ray Noble. You meet those boys you didn't meet the night before, and wonder why the Orosco (?) murals were more fascinating to Bob Jacobs than Prom Weekend.

You meet more girls. The girl you loaned your mascara to has come in with the cute boy you watched the night before. You guess she is from Bennington. If it isn't Bennington, it must be Bennett, if not Bennett, then Vassar. (Sunday morning means breakfast in the boys' rooms. It means eggs and bacon, toast and coffee, and if you're very lucky, a fire roaring on the hearth. It means good conversation, and a feeling of having a new and good experience. It means, too, that the fellows will be madly dashing to put on gowns and go to the choir.)

After church, snow. Paper thin shoes and no galoshes. But then even mother didn't expect snow! The crowd starts to thin out. Girls leave in a flurry of packing, sighing, and good byes. You go to your room and reluctantly return

your clothes to the bag. They don't fold quite so smoothly as when you arrived. You try to clean up the powder marks, the broken pieces of rouge.

The bell for Sunday dinner. The inevitable steak, although you are assured that duck has been present. Lingering over coffee only hastens the last minute when you heave bags, coats, and bodies into a waiting car. And as you drive off, someone will inevitably murmur, "I'm going to Prom weekend at Bard next week, this is a nice party, wasn't it?"

CONTRIBUTIONS GLADLY RECEIVED!

"THE BARDIAN" announces a campaign to raise funds for the library and religion department of the college. The total receipts will be used to purchase a new rubber stamp used in marking the new books, hymnals, and periodicals. The New stamp would substitute the name BARD COLLEGE for ST. STEPHEN'S COLLEGE. Experts estimate the proposed expenditure at about fifty cents.

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